THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6298. *TUESDAY, March* 1, 1842. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE new Comedy of *Bubbles of the Day*, and *Free and Easy*, attracted a full house here last night.

HAY-MARKET THEATRE.

ON Tuesday next, Mr. Webster, the popular lessee of this Theatre, will take his Benefit, when the house will close for the season. To-night *Marriage, The Woman Hater*, and *The Green Eyed Monster*, will be performed.

ADELPHI.—After *The Breach of Promise of Marriage*, which improves, (if that be possible,) on each repetition, a Burlesque on *Acis and Galatea*, written by Mr. Oxberry, was produced. During the performance of the overture, the curtain rises and discovers a painted drop scene, with a primitive representation of Polyphemus seated on a rock. Mr. Yates then enters, and "begs to introduce Mr. Paul Bedford, when he was a *babby*." After the audience have had sufficient time to contemplate the huge figure before them, the scene changes, and a parody on the celebrated chorus, "Oh, the pleasures of the plains," is sung by a motley assemblage of nymphs and nondescripts, among whom a Jack in the Green is a conspicuous character. The Drury Lane version is pretty closely followed, though of course in a condensed form. Bedford is *Polyphemus*, Wilkinson, *Cupid*, Mrs. Grattan, *Acis*, Binge, *Damon*, and Wright, *Galatea*. The parodies are not so effective as those in *Norma*, nor indeed is the Burlesque on the whole so humourous. Mrs. Grattan sang her music most effectively, although it would have less apparent effort were she to sing it lower, as her melodious voice might be deemed almost shrill in the key in which she sang "Love in her eyes."

Wright was a very lady-like *Galatea*, and kept the house in a continued roar. Bedford has little to do as the giant Polyphemus, and he did not make a feature of his solo—"O! ruddier than the cherry." Binge sang with remarkable sweetness. The picturesque but unnatural grouping of the chorus singers at Drury Lane was capitally burlesqued, by the characters striking into attitudes almost mechanically. The piece did not last more than half-an-hour, and at its conclusion, Mr. Yates stepped forward, and stated thet "the serenata of *Acis and Galatea* would not be "deferred until next season," but be repeated to-morrow night." *Jack Sheppard* was the afterpiece.—The house was crowded in every part.

SURREY.—The performances at this Theatre, last evening, were *Werner, The Waterman*, and *Teddy the Tiler*. The two latter pieces were performed for the purpose of introducing Mr. Collins to the public as *Tom Tug*, and *Teddy the Tiler*. The audience demanded the

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

three popular songs in *The Watermon* a secoud time, and Mr. Collins well deserved the compliment. In *Teddy the Tiler*, which we most decidedly deem the principal feature of the evening, hailing as we must, this new acquisition to a line in the Drama, which has, through the death of Mr. Power, been left void. His brogue is neat, and his whole contour is suited, especially to the more gentlemanly Irish characters in the old Comedies. We wonder the enterprising lessee of the Haymarket Theatre, has not added Mr. Collins to his company, as he is well qualified to fill up the vacuum occasioned by the death of the deceased comedian we have mentioned. Mr. W. Smith during the performance of *Werner*, was taken seriously ill, and a Mr. France was his substitute.—The house was crowded,

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town .—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection thePrince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s —wonderful.

Wednesday, call upon R. COCKS & Co., 20, Princes-street, Hanover Square, as they are the only publishers of Musard's New Quadrilles—the most charming sets ever heard in a ball-room, performed by the author at the Grand State Balls given by the King of the French, *i. e.* Richard Cœur de Lion, Les Soirees du Renelagh, L'Echarpe Rose, Giselle, DeuxVoleurs, Ratisbone,&c., and 50 other sets, for piano, each 3s., ditto duets, 4s., orchestra each 7s. 6d., and military band each 7s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—ately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (11th Time) *the Opera (not divided into Acts) of*

Acis and Galatea.

Adapted & arranged for representation from the *Serenata* of *HANDEL*
The Poetry, with the exception of the introductory scene, by *GAY*,
The selection and adaptation of the introductory passages, and the entire Orchestral arrangements by Mr. T. COOKE.
Mr. STANFIELD, R. A. will furnish the Scenic Illustrations.
The Scene is on the Shores of Sicily.

Cupid ..... Miss GOULD,
Acis, a Shepherd Boy ..... Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops ..... Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph ..... Miss ROMER,

After which, (14th *Time*) *a Comedy, in* 2 *Acts. called The*

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N., Mr ANDERSON,
Tom Heyday, Mr HUDSON,
Beaver.. Mr G. BENNETT, Chenille.. Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Citizens of Verdun, Messrs. C. Smith, Howell, Montgomery, J. Smith, Bender, &c.
Monsieur La Rose, Mr HANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George, &c.
Madame La Rose. Mrs SELBY,
Mad. Violette, Mrs GARRICK, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel ..... Miss FORTESCUE.

To conclude with, (19th Time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter, Mr Yarnold, Servants, Messrs. Paulo & Grammer.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Theatre Royal, Covent Garden.

This Evening, (for the 14th Time in this Country) a New Opera, entitled

ELENA UBERTI.

The Overture and Music (with the exception of an Air by Pacini) composed by MERCADANTE.

Conductor, Mr Benedict. *The Scenery, by the Messrs. Grieve*

The Chorusses under the Direction of Mr J. H. Tully.

Count Ubaldo ..... Mr W. HARRISON,
Sigifredo, Mr LEFFLER,
CountGuido, MrSTRETTON, Gualtiero, MrWIGAN,
Boemondo, Mr CLEMENT WHITE,
Elena Uberti .... . Miss ADELAIDE KEMBLE,
Imberga, (Daughter of Boemondo,) MissGRANT.

After which, Sheridan's Dramatic Piece of

THE CRITIC.

Sir Fretful Plagiary, Mr W. FARREN,
Puff ... ... Mr CHARLES MATHEWS,
Sneer, Mr COOPER,
Dangle...Mr HEMMING, Mrs Dangle...Mrs W. WEST,
Under Promptor, Mr HONNER, Servant, Mr CONNELL.

Characters in the Tragedy.

Don Ferolo Whiskerandos, Mr HARLEY,
Earl of Leicester...Mr J. BLAND, SirW.Raleigh...MrMEADOWS,
Sir Christopher Hatton, Mr BRINDAL,
Governor, Mr F.MATTHEWS, Master of the Horse, MrGRANBY,
Lord Burleigh, Mr AYLIFFE,
Beefeater, MrW. H. PAYNE, Sentinels, Messrs.Collett & Ireland,
Tilburina, Mrs ORGER,
Confidante ... ... Mrs TAYLEURE,
First Niece, Miss LEE.
Second Niece ... ... Mrs EMDEN,

To-morrow, Bubbles of the Day, and Comus,

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.